

Labeling a Print for Competition

3/8/08



2/15/07

Monochrome Advanced

Date

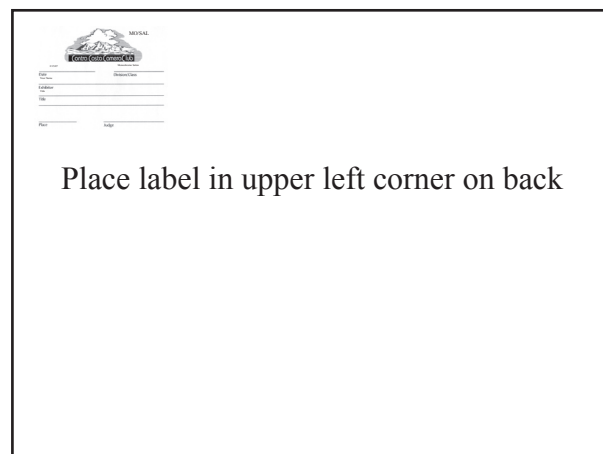
Division/Class

Your Name

Exhibitor

Title

Title



Place

Judge

Categories

Abbreviation

Categories

Abbreviation

Monochrome Pictorial Basic	MO/B	Creative Basic	C/B
Monochrome Pictorial Intermediate	MO/I	Creative Advanced	C/A
Monochrome Pictorial Advanced	MO/A	Travel Basic	T/B
Monochrome Pictorial Master	MO/M	Travel Advanced	T/A
Color Pictorial Basic	CO/B	Journalism Basic	J/B
Color Pictorial Intermediate	CO/I	Journalism Advanced	J/A
Color Pictorial Advanced	CO/A	Nature Basic	N/B
Color Pictorial Master	CO/M	Nature Advanced	N/A
		Sequence	S

Photos not labeled properly will be rejected for competition by N4C and may be rejected by the club

Print Categories

Preamble

The Northern California Council of Camera Clubs subscribes to the Ethics Statement of the Photographic Society of America. Consistent with that Ethics Statement, all images submitted for competition in both print and projected image format and in all competition divisions shall originate as photographs by the entrant on photographic emulsion or acquired digitally.

By virtue of submitting an entry, the photographer certifies the work as his/her own. No clip art, digital art or photographs other than those made by the entrant may be used in whole or in part in any portion of the image. Images may only be manipulated as noted in individual Division definitions. When graphic elements other than photographs created by the entrant are used in an image, photographic content must still predominate.

Pictorial: COLOR and MONOCHROME

Pictorial (P): Pictorial photography is the use of the photographic medium as an art form. The emphasis is on interest, visual impact, composition, and technical excellence. Images in the Pictorial Division are not confined to any particular subject, type, or style of photography. Pictorial images may be manipulated in the darkroom, on the computer or in the camera in a manner consistent with the standards stated in the preamble to these definitions. Monochrome is one color plus the paper color.

There are four Print classes Basic (B), Intermediate (I), Advanced (A), Master (M).

Labeling your Print entry: COLOR = CO/B, CO/I, CO/A, CO/M

(upper right corner of label) MONOCHROME = MO/B, MO/I, MO/A, MO/M

Creative (C): Creative photography is producing an image through the use of imaginative skill or originality of thought including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept. Creative images may include modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the maker's photograph or a collection of photographs. Creative images must be consistent with the standards stated in the preamble to these definitions. In Creative image competition the title is read when showing the image.

There are two Print classes for Creative: Basic (B), Advanced (A)

Labeling your Print entry: C/B, C/A (upper right corner of label)

Travel (T): A Travel picture must express the feeling of a time and place, portray a land, its people or a culture in its natural state, and has no geographic limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Travel competition. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. No elements may be moved, cloned, added, deleted, rearranged or combined. In Travel competition the title is read when showing the image. The title should give the location and complement the travel story. All Travel images must be consistent with the standards stated in the preamble to these definitions.

There are two Print classes for Travel: Basic (B), Advanced (A)

Labeling your Print entry: T/B, T/A (upper right corner of label)

Journalism (J): Journalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. Sequences of not more than four (4) images are permitted in the Journalism category in projected image competition only. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation of the image, or situations which are set up for the purpose of photography, are unacceptable in Journalism competition. The primary concern is to make story-telling and/or newsworthy photographs. In competition the title is read when showing the image. Good titles are important and should add to the photo-story. No manipulation or modification of Journalism images is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. No elements may be moved, cloned, added, deleted, rearranged or combined. All Journalism images must be consistent with the standards stated in the preamble to these definitions.

There are two Print classes for Journalism: Basic (B), Advanced (A)

Labeling your Print entry: J/B, J/A (upper right corner of label)

Nature (N): The Nature Photography Division is restricted to the use of the photographic process to depict observations from all branches of natural history except anthropology and archeology in such a fashion that a well-informed person will be able to identify the subject matter and certify as to its honest presentation. The story-telling value of a photograph must be weighed more than the pictorial quality. Sequences of not more than four (4) images are permitted in the Nature category in projected image competition only.

Human elements shall not be present except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals (any plant or animal that has its appearance changed by breeding and selection by man), mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

In Nature competition the title is read when showing the image. The title should be factual and descriptive and will be read as shown. Scientific names are encouraged but are not to be used as a basis for judging.

No manipulation or modification of Nature images is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. No elements may be moved, cloned, added, deleted, rearranged or combined. Horizontal flipping (equivalent to reversing the image) is an acceptable modification. All Nature images must be consistent with the standards stated in the preamble to these definitions.

There are two Print classes for Nature: Basic (B), Advanced (A)

Labeling your Print entry: N/B, N/A (upper right corner of label)

Sequence (S): A sequence consists of two or more related images on one mount, printed separately on the same sheet of paper or overlapping as in a multiple exposure or panorama. Sequences will be judged in prints only. All Sequence prints must be consistent with the standards stated in the preamble to these definitions.

There is only one Print class for Sequence

Labeling your Print entry: S (upper right corner of label)