



NORTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS

**Competition Rules – Adopted June 11, 2007
with further revisions on December 10, 2007**

Effective January 1, 2008

Purpose: The purpose of these Rules is to offer a common ground for competition among the member clubs of the Council.

Rule Changes: Changes in these rules may be made by a 2/3 majority vote at a regular scheduled meeting of the Council delegates after receiving notice of the proposed changes in writing at least 30 days prior to said vote. (See Article XI of the By-laws.)

Restrictions: These Rules shall in no way interfere with the right of the member clubs to determine the requirements for participation in their club competitions.

GENERAL RULES

1. There shall be the following Competition Divisions:

Prints: Pictorial Monochrome Print -MO
Pictorial Color Print - CO
Special Prints: Nature (N), Travel (T), Journalism (J), Creative (C) & Sequence (S)
(includes Color & Monochrome)

Projected Images: Pictorial PI – (P)
Nature PI and Authentic Wildlife – (N) with additional (W) marking for wildlife slides; for electronic images, (N) and for authentic wildlife electronic images substituting (W) for (N).
Creative PI – (C)
Travel PI – (T)
Journalism PI – (J)

2. There shall be no more than four (4) levels of competition in any PI or Print Division.

All Projected Image competitions, both for *Pictorial* and for the special categories (*Nature, Travel, Journalism and Creative*) will consist of the following Competition Levels: Basic (B), Intermediate (I), Advanced (A), and Masters (M).

Print competitions will consist of the following Competition Levels: *Pictorial Monochrome (MO) and Pictorial Color (CO)* will include Basic (B), Intermediate (I), Advanced (A) and

Masters (M) levels. The Special Print categories of *Nature, Travel, Journalism, and Creative* will include two levels of competition, Basic (B) and Advanced (A). The Special Print Category of *Sequence* will consist of one competition level only, and the only designation will be the letter “S” for *Sequence*.

3. Interclub Competition shall be held in each Division based on a schedule adopted by the Council by its regular December meeting. Changes in the schedule may be made upon recommendation of the Competition Committee and the approval of the Council by 2/3 vote.
4. Monthly Interclub Competitions shall occur at a time and place determined by the Council.
5. All Prints and Projected Images entered shall be entered according to the competition rules of each club. (See By-laws, Article X, Paragraph c).
6. One or more judges may be used for Interclub Competitions and the judge(s) may or may not be an active member of a competing club. If the judge(s) has pictures in the competition, the pictures will be removed and judged in the next regular Interclub Competition. Judges for Interclub competitions should not be selected more than twice per calendar year in each Competition Division in which s/he is qualified. Interclub Competition Judges shall be selected from the Interclub Judges Roster by the Judges Chair. The Judge(s) so selected for any Interclub Competition shall be the sole person(s) to critique projected images or prints and to select winners.
7. Judges are selected for the Interclub Judges Roster by a “Judges Selection Committee.”
8. The number of awards in a Division & Level is limited to 1/3 of the total number of entries, rounded up. A Honorable Mention (HM) shall be awarded in each monthly Interclub Competition in a Division and Level. In the Nature PI Division, additional awards will be given to the two (2) best Authentic Wildlife images. When there are fewer than three (3) entries in a level, those entries will be moved up or down between levels in their Division. Winning Projected Images shall receive certificates as awards, and winning Prints shall receive a sticker for all places except first place which shall receive a certificate.
9. Any PI or Print which has placed First through Fifth and Honorable Mention in Interclub Competition may not be reentered in the same Division/Category.
10. Any PI or Print entered in any competition sponsored by the Council shall be entered exclusively at the risk of the exhibitor and neither the Council nor any of its officers or representatives shall be under any liability whatsoever for damage to, or loss of, any image while in their custody. It shall be the responsibility of each member club to inform its members of this condition to participate in Council activities.
11. At the end of the Competition year and prior to the Annual Awards Banquet, and Annual Interclub Competition in all Levels of each Division shall be held in the month of December following that month’s Council meeting. All monthly Interclub Competition winners, First through Fifth and a Honorable Mention, in all Levels of each Division, are eligible to be entered in the Annual Competition. Annual awards shall consist of First through Fifth Place, plus five (5) Honorable Mentions in each Level of each Division. Annual judges for each Division shall select a “Picture of the Year” and in the Nature PI Division an additional “Authentic Wildlife Picture of the Year”.

ENTRY RULES

ENTRY RULES – GENERAL

- 1. Each member club entering Prints in a monthly Interclub Competition will be eligible to enter two (2) Prints in each Competition Level in all Competition Divisions. Each member club entering Projected Images in a monthly Interclub Competition will be eligible to enter three (3) images in all Competition Levels in both Pictorial and Special Categories.**
2. All Prints and Projected Images entered in Interclub Competition *must have titles*. Competitors should not use the same title more than once.
3. The entrant's name and club name *must* be placed on the *back* side of a print or slide, and in the file name of an electronic image according to a format provided by the Council.
4. Completed entry forms, furnished by the Council, shall accompany all Prints and PI's entered in competition.
5. The Division Chair may disqualify any print or PI not conforming to these rules. A disqualified image may be resubmitted within sixty (60) days if it has been changed to conform to the Rules.
6. In instances when a N4C member club does not formally participate in competition, an individual member(s) of that club may enter Interclub Competition provided the total number of images entered does not exceed the total number of images permissible for a competing club in any given division and provided that the club of the entering member pays the judging fee of the competition being entered.
- 7. In any monthly Interclub Competition, individuals may enter one print or one projected image at the competition in only one Competition Division, provided that print or PI has not previously been entered by their club. Individuals entering a Print or PI in this manner must bring the image to the competition in person and remain at the competition for the duration of the judging.**

ENTRY RULES – PRINTS

1. All entries in all Competition Levels shall be mounted on 2-ply or 4-ply mount board or foam core board. No entry, including mount, may exceed 16" X 20" or be less than 11" X 14" in overall size and may not exceed 1/4 " in thickness.
2. All entries shall have the Club Name, Division and Competition Level (CO/B, CO/I, CO/A, etc., see #1 under General Rules for complete abbreviations), month of Interclub Competition, Title, and name of entrant on the upper left hand corner on the back of each entry.
3. Monochrome Prints are defined as one color and the color of the paper.